

MARYLAND HISTORICAL TRUST

131K 04335

HA-1140

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC Em's Delight

AND/OR COMMON

The Old Lee Place

2 LOCATION

STREET & NUMBER

812 Moores Mill Road

CITY, TOWN

Bel Air

VICINITY OF

CONGRESSIONAL DISTRICT

first

STATE

Maryland

COUNTY

Harford County

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☐ PUBLIC
☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☒ AGRICULTURE
☐ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☒ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

Dr. and Mrs. Tadeusz Leser

Telephone #: 838-7121

STREET & NUMBER

812 Moores Mill Road

CITY, TOWN

Bel Air

VICINITY OF

STATE, zip code

MD 21014

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

Liber #: GRG 513

Folio #: 202

STREET & NUMBER

40 South Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**

—EXCELLENT
☒GOOD
 —FAIR

—DETERIORATED
 —RUINS
 —UNEXPOSED

CHECK ONE

☒UNALTERED
 —ALTERED

CHECK ONE

☒ORIGINAL SITE
 —MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story stone house is at the end of a long lane. The nine arce lot is situated in the middle of Southampton Farm (HA-1092). The house is next to a pond and faces south west.

The stone of this house appears to be fairly well coursed and there are rough quoins. The main part of the house is three bays by two and two stories high. Its roof is gable flank and covered with slate. It has a large brick chimney on the south east inside gable end and box cornices. Windows on the first elevation are nine lights over six while windows at the second level are six lights over six. These have louvered shutters and stone lintels.

This house has a classic side through hall layout with the principle entrances located on the north west bay and the south west bay. Doors are of wide moulded panel and have old box locks.

Inside, this section has a wide through hall with the stairway located in the north west corner. The stairway has a pegged handrail. A cellar entrance is located in the base of the stairway. Two rooms are located east of the through hall. Each has a large rubble stone lined fireplace on the south east wall. Floors are of random plank board.

On the second elevation there are three rooms. The master bedroom has closets with bead board doors flanking a small brick lined fireplace on the south east wall. Floors are of fairly even poplar board. The bedroom at the top of the stairs is thought to have been a child's room. Between the glass of the bedroom window and the modern storm window is inscribed "Mollie's". A hall way leads to the smaller wing.

The stairway to the attic is enclosed and its door is of four moulded wood panels. The chimney/flue system is visible in the attic on the south east wall and it is a inverted Y with large wooden supports. The rafters and tie beams are pegged. A large window in the north west gable end is now six lights over two.

Entrance to the cellar under this section is gained through a passage at the base of the stairs in the first floor through hall. The lighted basement has had cement poured over its dirt floors. Two large rubblestone fireplace supports are present on the south east wall. Heavy wood beams are across the front of these supports.

A two bay wing is located east of the main house. This is one story. Windows in this section are six lights over six and have flat brick arches. The roof is gable flank and covered with slate and a brick chimney is located at the south east gable inside end. The first floor room of this section has been remodeled as a modern kitchen. An enclosed stairway is located in the north east corner. This entrance door is of vertical beaded board.

Upstairs, floors are of wide poplar plank. The stair's handrail and newel post are pegged. This attic room is though to have been a servant's quarter. Windows on the upper elevation are three light casement windows.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The owners of this house call the farm "Em's Delight" but it is not certain that this is its historic name or one given to the place in the recent past. Many older people in this area refer to the house as "the old Lee place." The chain of title could only be traced to 1842 when Samuel Lee Moores sold 600 acres of the Southampton and Prospect properties to Aquila and James Moores. There is much confusion concerning this house and the Southampton Horse Center (HA-933) and Southampton Farm (HA-1092) whose historic name is actually Mooresland. The Southampton and Moores Mill Roads were reversed when the Highways Department altered their Routes many years ago. The old maps of the County such as Martenets and Jennings and Herrick show different road patterns in this area.

CONTINUE ON SEPARATE SHEET IF NECESSARY

NA-1140

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Martents Map of 1878

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6.18 acres

VERBAL BOUNDARY DESCRIPTION

This property is surrounded on all four sides by the property of Carl Tood and Gwynne Holden.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Susan M. Deeney, Field Historian

January 31, 1977

ORGANIZATION

Historic District Commission

DATE

838-6000 ext. 207

STREET & NUMBER

45 South Main Street

TELEPHONE

CITY OR TOWN

Bel Air

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Title Search
HA- 1140

Dr. and Mrs. Tadeusz Leser
812 Moores Mill Road
Bel Air, MD 21014

GRG	513	202	10/20/1958	Grantor: Donald Russell and Edith Grantee: Tadeusz Leser Acreage: 6.186 acres
GRG	401	119	8/18/53	Grantor: William D and Ellen M. Amoss, H. Leroy and Doris A. Ranneberger Grantee: Donald and Edith Russell
GRG	385	346	11/19/52	Grantor: Alan S. and Elizabeth P. Weisheit Grantee: William D. and Ellen M. Amoss Acreage: 200 acres
GRG	305	32	4/1/1947	Grantor: John L. G. Lee and Caroline H. Lee Grantee: Alan S. and Elizabeth P. Weisheit
ALJ	60	532	9/26/1888	Grantor: John Moores et al Grantee: Sallie B. Lee
ALJ	30	484	8/29/1874	Grantor: Richard D. Lee and others Grantee: John Moores Acreage: property of James Moores, Sr., Aquila Moores, and Elizabeth Moores. Died seized 716 acres of Southampton and adjoining tracts.
ALJ	27	36	2/1/1872	Grantor: Elizabeth Moores Grantee: James Moores all her right to the property of her father John Moores called Southampton farm.
Equity	27	402-04		Division of Estate of Aquila P. Moores. Property was divided between heirs.
TGB	6	349		Grantor: Last Will and Testament of James Moores, Sr. Grantee: Willed estate to brother, Aquila P. Moores Aquila P. Moores died soon after James. Estate was settled for both of them on 6/14/1853.
HD	28	89	8/25/1842	Grantor: Samuel Lee Moores Grantee: Aquila and James Moores Acreage: 600 acres of Southampton and Prospect property of their Father John Moores

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INVENTORY NO. 1140

ELECTION DISTRICT _____

DATE: 12/13/76

TAX MAP NO. _____

REMODELING: Drastic, moderate, minor

PARCEL NO. _____

NAME OF PROPERTY: Em's DelightLOCATION OF PROPERTY: lane off Moores Mill RoadDIRECTION DWELLING FACES: South westNAME OF OWNER: Dr & Mrs Tadeusz Lesser

(C) 1790

The
old
Lee houseADDRESS: 812 Moores Mill Road
Baldur, Md 21014STORIES: 1[] 2[✓] 3[] 4[] 5[] 6[] BAYS: 3x2

WINGS, ADDITIONS:

~~NOT~~ Really: Jim Wallen claims that
that's the way they built 'em back then,

WALL CONSTRUCTION:

- [] FRAME: Bevel, clapboard, weatherboard, wood shingles, board & batten(type?)
 [] BRICK: Bond type- common, English, Flemish. Sketch variants.
 ✓ [X] STONE: Bond type- rough, ashlar (random or regular), quoins, plain, rusticated
 [] LOG almost coursed

WALL FEATURES: BELT COURSE, PILASTERS, OTHERS

FOUNDATIONS: HIGH, LOW, BRICK, STONE

WATER TABLE: NONE, PLAIN, BEVELED, MOULDED BRICK

Stone lintels

✓ Louvered WINDOWS, TRIM, SHUTTERS: 1/1[] 2/2[] 6/6[✓] 9/6[✓] 9/9[] other[]
 pegged[] nailed[] wide[] narrow[]
 original[] replaced[]

ENTRANCE, DOORS: LOCATION: See floor plan

HARDWARE: original[] replaced[]

FAN LIGHT, TRANSOM, SIDE LIGHTS, PLAIN

CORNICE, BARGE, EAVES:

original[] replaced[]

✓ ROOF: GABLE FRONT, GABLE FLANK, HIP, MANSARD, FLAT, DORMERSMATERIAL: wood shingles, slate, tin, asphalt original[] replaced[]

PORCHES: SHAPE OF ROOF - shed[] hip[] gable[]

CHIMNEYS: NUMBER 2 BRICK[X] STONE[] CORBELED[] original[] replaced[]
LOCATION: _____

ARCHES:

COMMENTS:

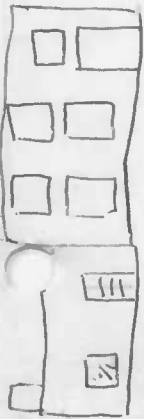
1st in wall leading to cellar
house hair

SL

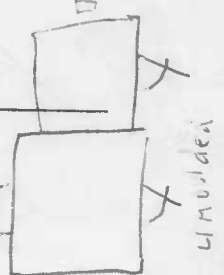
Slave Quarter

1 story + attic

- plank door N. attic

START
97 927
979392 bays by 2
brick
flat
arches

p.c.c.



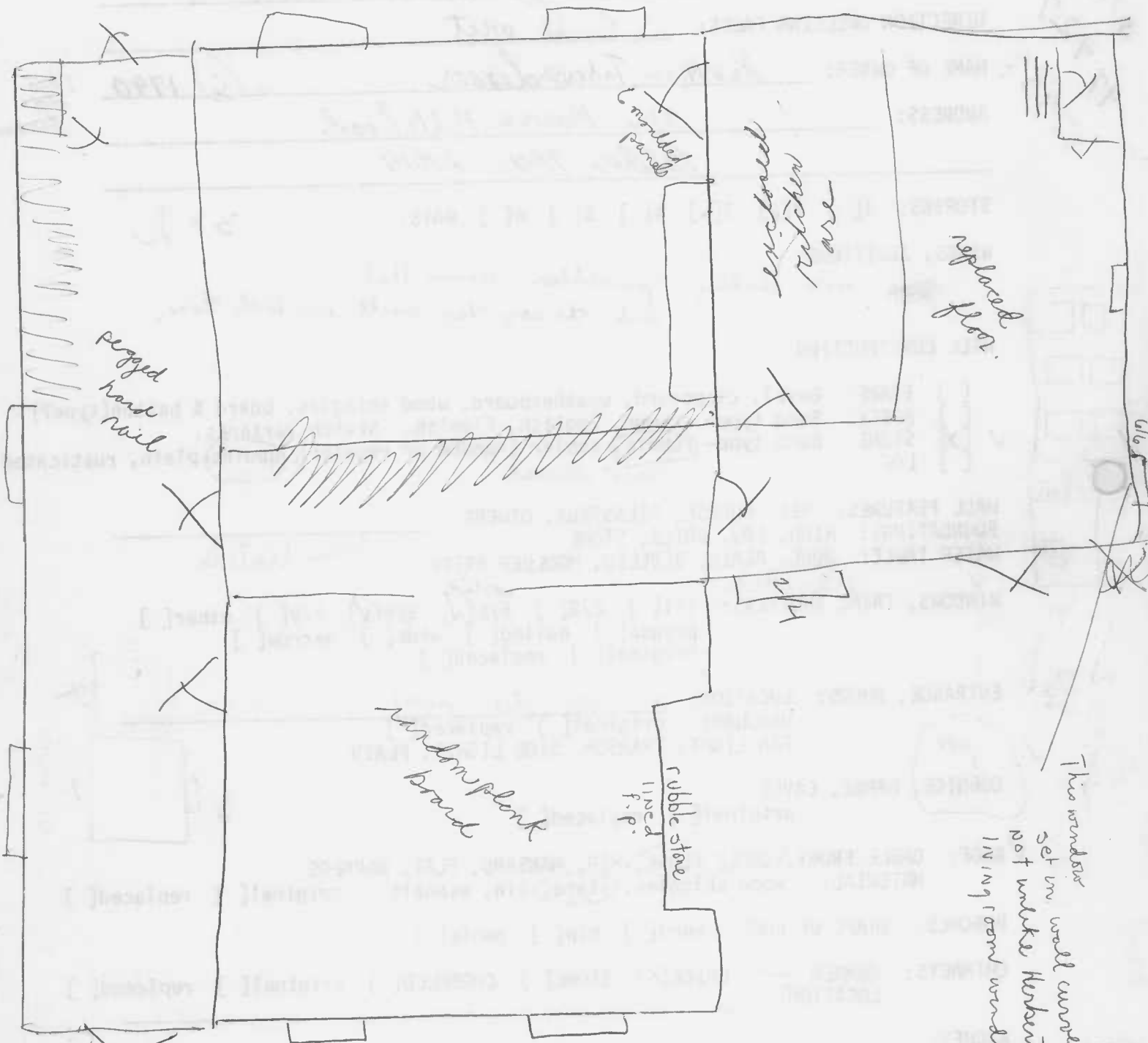
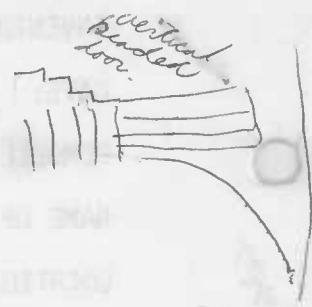
9 ft.

unmolded

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upstairs wide poplar plank floor.
stairway leading from kitchen
enclosed - ~~was~~ winding. pegged
newel & handrail
3 light inset windows

pegged double
door



This window
set in wall curves
not unlike Herbert Hordens
living room window

very wide door 4' wide
old lock

at top of stairs : room -

"Mollie's" in concrete between window & screen

cupboard door at top of stairs
prob. was originally downstairs.

left of stairs room

beaded board closets

small brick lined fp.

fairly even width poplar floors.
app 5"

stairs to attic are enclosed

4 moulded panel door.

old.

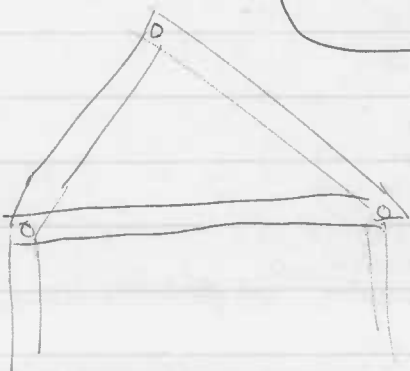
In cellar
2 Supporting Arches east wall
wide rubble stone - wood
beam across front
basement is lighted

Stairs to cellar
under
5' window
from

~~See~~ EAST wall attic
inverted "Y" rubblestone chimney
with large wooden supports

pegged beams

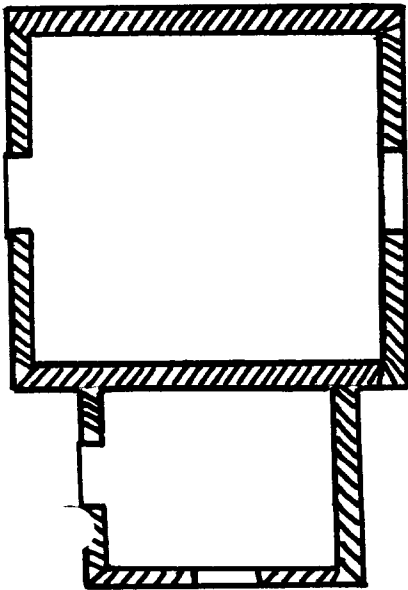
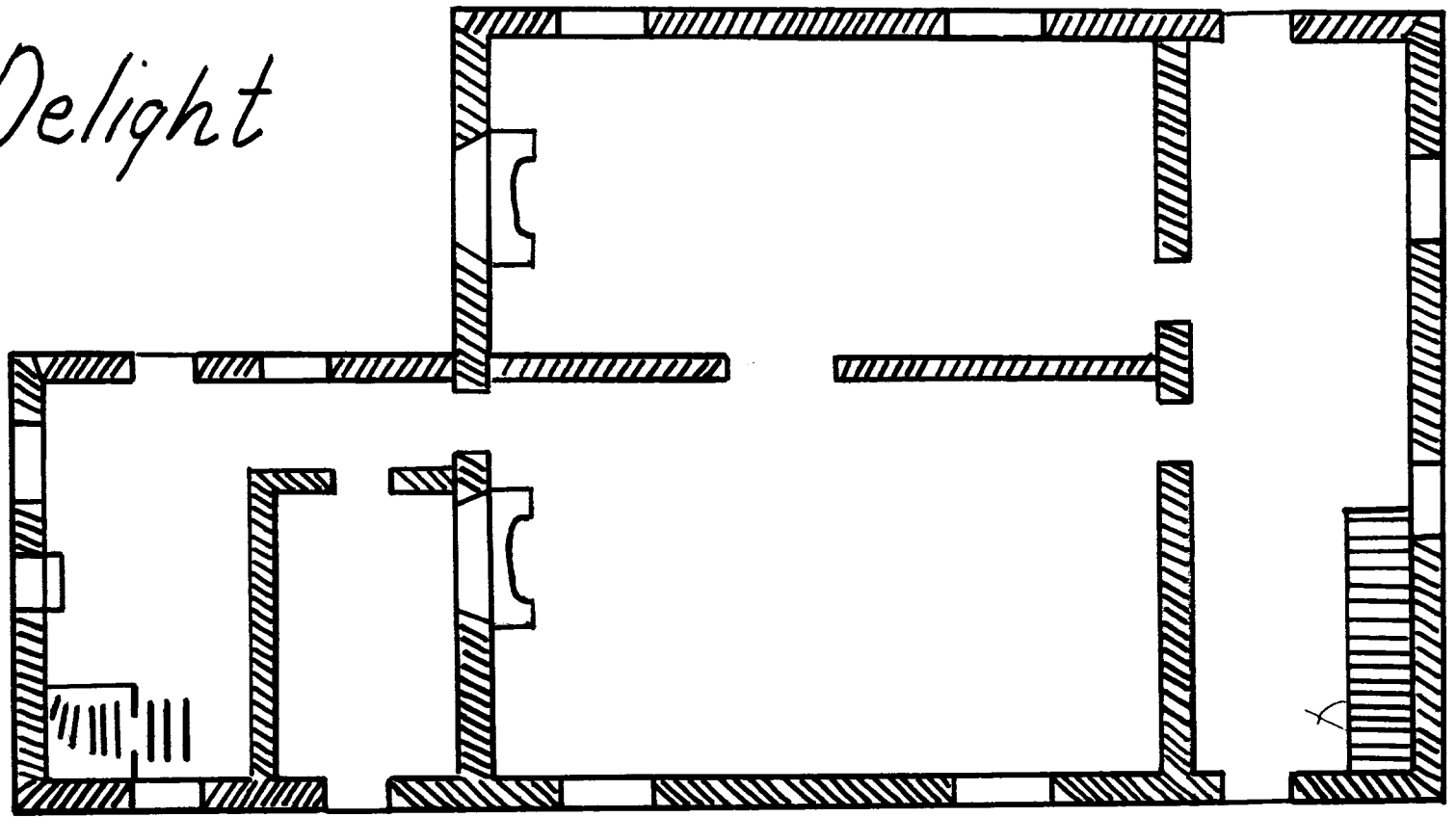
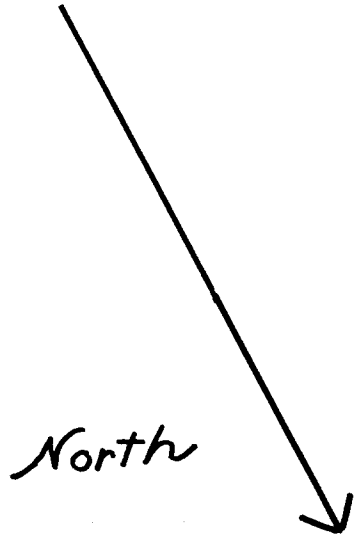
it was an open chimney



west wall
attic }

large window
probably was 6/6
(now 6/2)

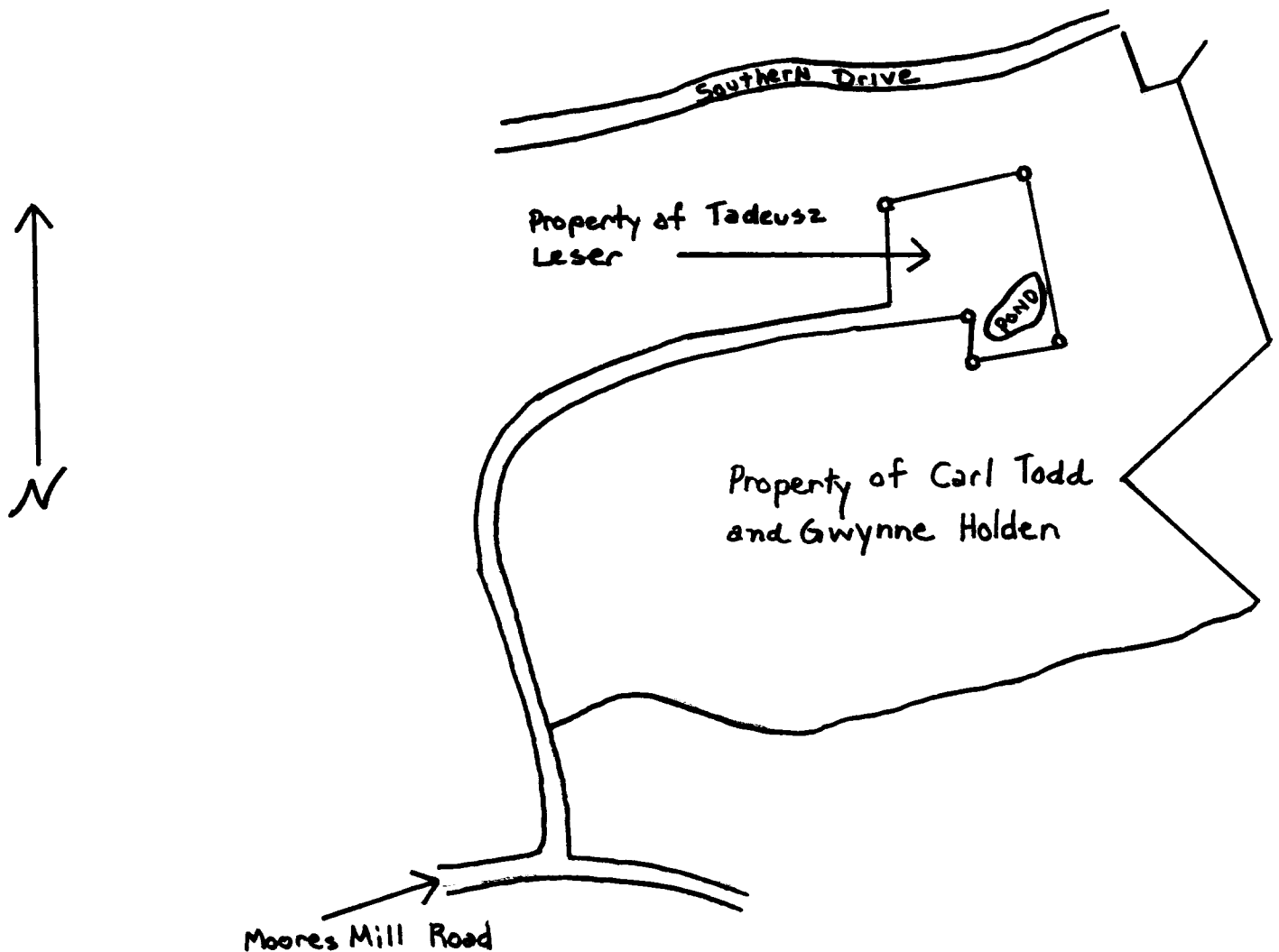
Em's Delight

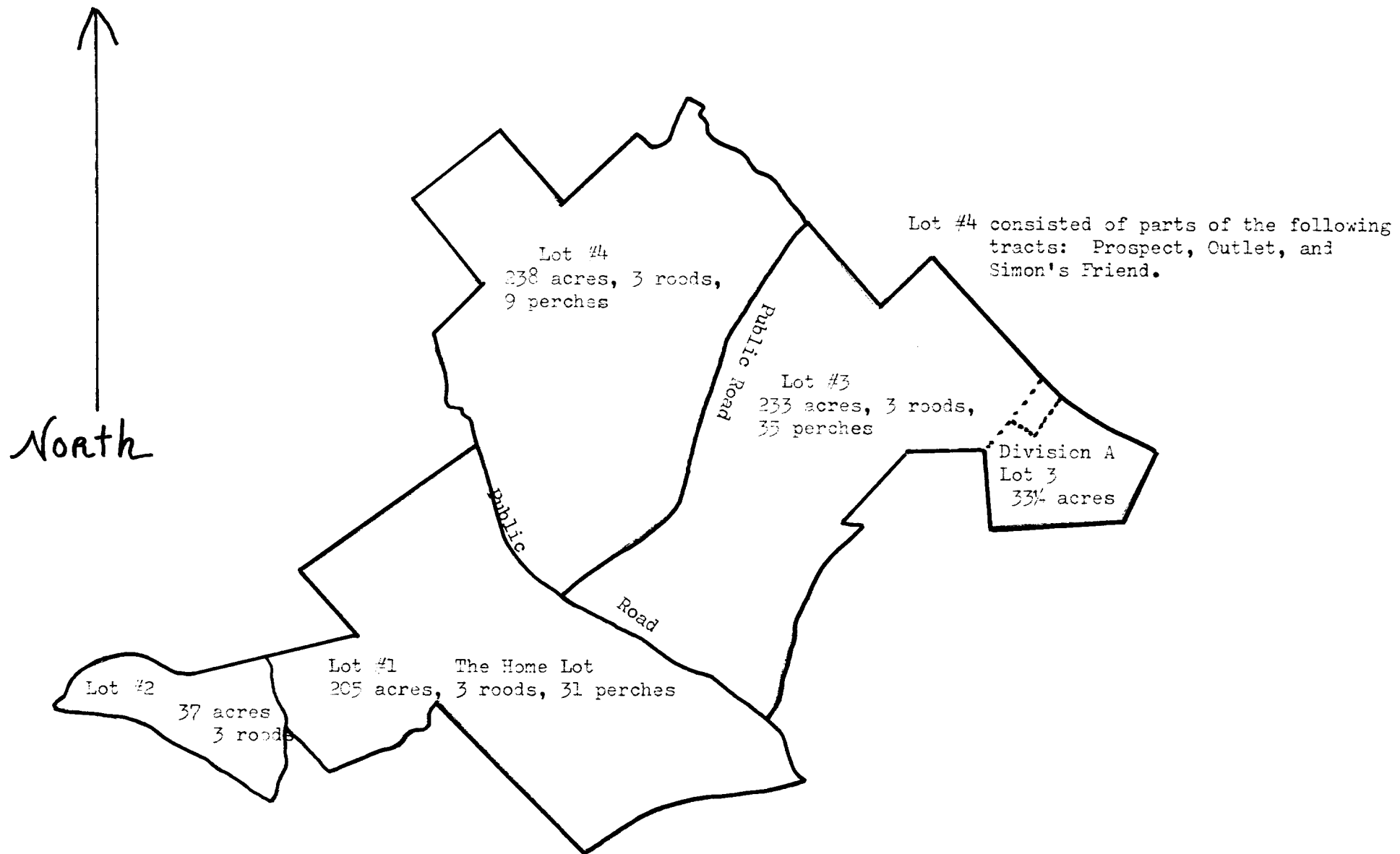


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A rubble stone slave quarter is located north east of the house. It is one story high with entrance on two elevations. A door at the attic level on the south is beaded plank. Two other doors are located on the east side.

from Tax Assessment Map:



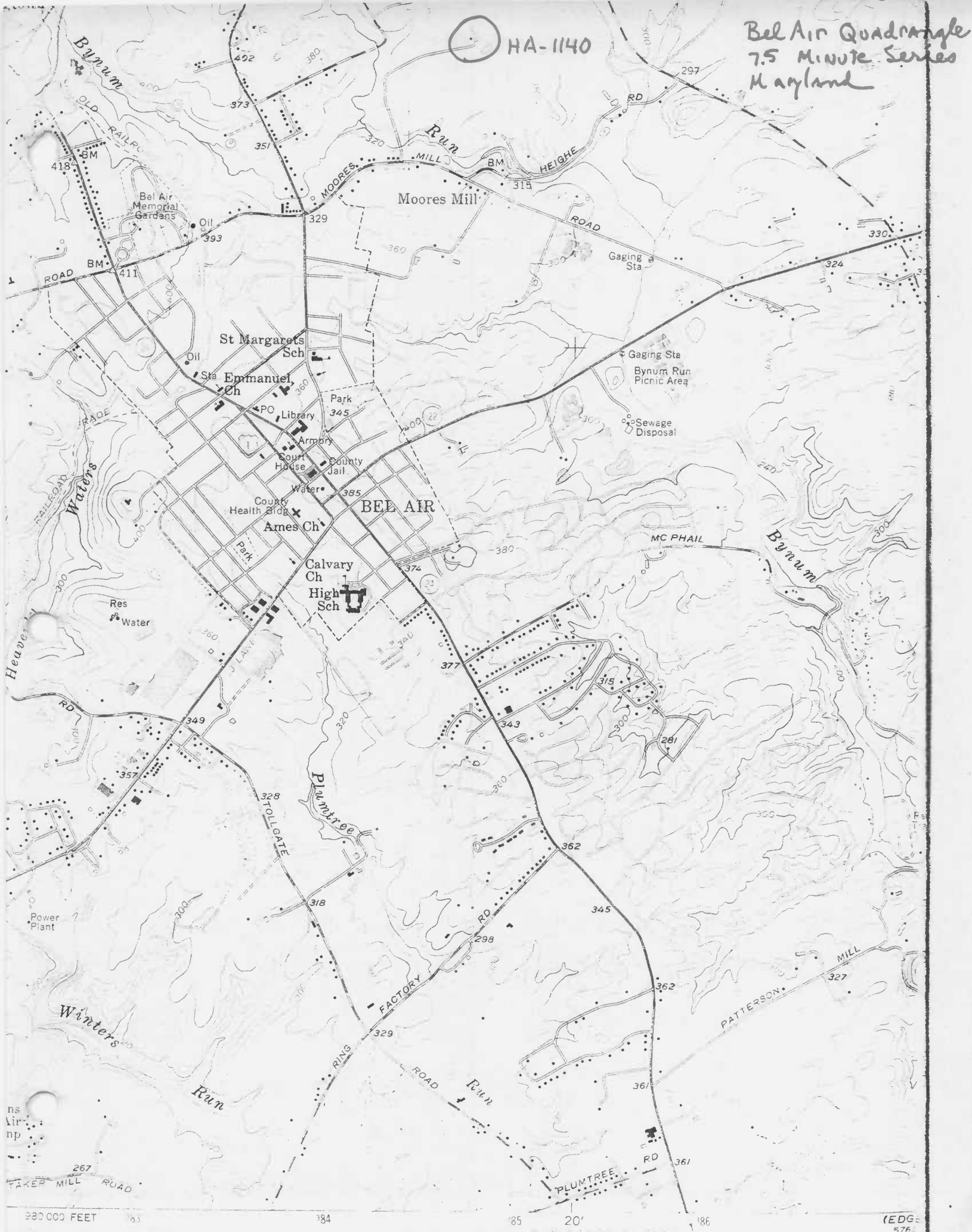


Scale: 80 perches to an inch

Equity Case 27/402-404
May 1882

Bel Air Quadrangle
7.5 Minute Series
Maryland

HA-1140





Em's Delight
Moores Mill Road
Bel Air, MD
Susan M. Deeney
Southwest
February, 1977

HA-1140



M

Em's Delight
Slave Quarter
Moores Mill Road
Bel Air, MD
Susan M. Deeney
South
February, 1977

HA-1140